



'CONFIRMATION'
GUIDE TONE CHORUS
EXERCISE FOR ALL
INSTRUMENTS

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Guide Tone Transcription Chorus

A D^Δ7 C[#]ø7 F[#]7(b9) B-7 E7 A-7 D7

G7 F[#]ø7 B7(b9) E7(#11) E-7 A7(b9)

A D^Δ7 C[#]ø7 F[#]7(b9) B-7 E7 A-7 D7

G7 F[#]ø7 B7(b9) E-7 A7(b9) D^Δ7

B A-7 D7 G^Δ7

C-7 F7 B^bΔ7 Eø7 A7(b9)

A' D^Δ7 C[#]ø7 F[#]7(b9) B-7 E7 A-7 D7

G7 F[#]ø7 B7(b9) E-7 A7(b9) D^Δ7

D^Δ7 C[#]ø7 F[#]7(b9) B-7



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A $G^{\Delta 7}$ $F^{\# \emptyset 7}$ $B7(b9)$ E^{-7} A^7 D^{-7} G^7

C^7 $B^{\emptyset 7}$ $E7(b9)$ $A7(\#11)$ A^{-7} $D7(b9)$

A $G^{\Delta 7}$ $F^{\# \emptyset 7}$ $B7(b9)$ E^{-7} A^7 D^{-7} G^7

C^7 $B^{\emptyset 7}$ $E7(b9)$ A^{-7} $D7(b9)$ $G^{\Delta 7}$

B D^{-7} G^7 $C^{\Delta 7}$

F^{-7} Bb^7 $Eb^{\Delta 7}$ $A^{\emptyset 7}$ $D7(b9)$

A' $G^{\Delta 7}$ $F^{\# \emptyset 7}$ $B7(b9)$ E^{-7} A^7 D^{-7} G^7

C^7 $B^{\emptyset 7}$ $E7(b9)$ A^{-7} $D7(b9)$ $G^{\Delta 7}$

$G^{\Delta 7}$ $F^{\# \emptyset 7}$ $B7(b9)$ E^{-7}

The musical transcription consists of ten staves of music in 4/4 time. Each staff contains a sequence of eighth-note triplets, with a '3' written below each triplet. The notes are primarily eighth notes, with some quarter notes and rests. The key signature is one flat (Bb). The piece is divided into sections A, B, and A'. Section A is the first system, B is the second system, and A' is the third system. The final system contains the concluding notes of section A.

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A F Δ 7 E \emptyset 7 A7(b9) D-7 G7 C-7 F7

3 3 3 3

5 B \flat 7 A \emptyset 7 D7(b9) G7(#11) G-7 C7(b9)

3 3 3 3

9 **A** F Δ 7 E \emptyset 7 A7(b9) D-7 G7 C-7 F7

3 3 3 3

13 B \flat 7 A \emptyset 7 D7(b9) G-7 C7(b9) F Δ 7

3 3 3 3 3

17 **B** C-7 F7 B \flat Δ 7

3 3 3

21 E \flat -7 A \flat 7 D \flat Δ 7 G \emptyset 7 C7(b9)

3 3 3 3

25 **A'** F Δ 7 E \emptyset 7 A7(b9) D-7 G7 C-7 F7

3 3 3 3 3

29 B \flat 7 A \emptyset 7 D7(b9) G-7 C7(b9) F Δ 7

3 3 3

33 F Δ 7 E \emptyset 7 A7(b9) D-7

3 3

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Guide Tone Transcription Chorus

A $G^{\Delta 7}$ $F^{\# \emptyset 7}$ $B7(b9)$ E^{-7} A^7 D^{-7} G^7

5 C^7 $B^{\emptyset 7}$ $E7(b9)$ $A7(\#11)$ A^{-7} $D7(b9)$

9 **A** $G^{\Delta 7}$ $F^{\# \emptyset 7}$ $B7(b9)$ E^{-7} A^7 D^{-7} G^7

13 C^7 $B^{\emptyset 7}$ $E7(b9)$ A^{-7} $D7(b9)$ $G^{\Delta 7}$

17 **B** D^{-7} G^7 $C^{\Delta 7}$

21 F^{-7} Bb^7 $Eb^{\Delta 7}$ $A^{\emptyset 7}$ $D7(b9)$

A' 25 $G^{\Delta 7}$ $F^{\# \emptyset 7}$ $B7(b9)$ E^{-7} A^7 D^{-7} G^7

29 C^7 $B^{\emptyset 7}$ $E7(b9)$ A^{-7} $D7(b9)$ $G^{\Delta 7}$

33 $G^{\Delta 7}$ $F^{\# \emptyset 7}$ $B7(b9)$ E^{-7}

The musical transcription is written in 4/4 time and features a series of guide tones for various chords. The notation includes treble clefs, stems, and beams for the notes. Triplet markings (the number 3) are placed below the notes in several measures. The key signature changes from one sharp (F#) to one flat (Bb) at measure 21. The piece is divided into sections A, B, and A'.



Guide Tone Transcription Chorus

A F Δ 7 E \emptyset 7 A7(b9) D-7 G7 C-7 F7

5 B \flat 7 A \emptyset 7 D7(b9) G7(#11) G-7 C7(b9)

A F Δ 7 E \emptyset 7 A7(b9) D-7 G7 C-7 F7

13 B \flat 7 A \emptyset 7 D7(b9) G-7 C7(b9) F Δ 7

17 **B** C-7 F7 B \flat Δ 7

21 E \flat -7 A \flat 7 D \flat Δ 7 G \emptyset 7 C7(b9)

A' F Δ 7 E \emptyset 7 A7(b9) D-7 G7 C-7 F7

29 B \flat 7 A \emptyset 7 D7(b9) G-7 C7(b9) F Δ 7

33 F Δ 7 E \emptyset 7 A7(b9) D-7

The musical notation is written on a bass clef staff in 4/4 time. It consists of nine measures of music, each containing a triplet of eighth notes. The notes are: Measure 1: F2, A2, C3; Measure 2: G2, B2, D3; Measure 3: C3, E3, G3; Measure 4: F3, A3, C4; Measure 5: B2, D3, F3; Measure 6: A2, C3, E3; Measure 7: G2, B2, D3; Measure 8: F2, A2, C3; Measure 9: E2, G2, B2. The key signature changes from one flat (Bb) to two flats (Bb, Eb) at measure 17.

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The SK Improv Studio



Guide Tone Transcription Chorus

A F Δ 7 E \emptyset 7 A7(b9) D-7 G7 C-7 F7

5 B \flat 7 3 A \emptyset 7 3 D7(b9) G7(#11) 3 G-7 3 C7(b9)

9 **A** F Δ 7 E \emptyset 7 A7(b9) D-7 G7 C-7 F7

13 B \flat 7 3 A \emptyset 7 D7(b9) 3 G-7 3 C7(b9) F Δ 7 3

B C-7 F7 \flat B \flat Δ 7

17 E \flat -7 3 A \flat 7 3 D \flat Δ 7 3 G \emptyset 7 C7(b9)

21

A' F Δ 7 E \emptyset 7 A7(b9) D-7 G7 C-7 F7

25

29 B \flat 7 3 A \emptyset 7 D7(b9) 3 G-7 3 C7(b9) F Δ 7

33 F Δ 7 3 E \emptyset 7 A7(b9) D-7