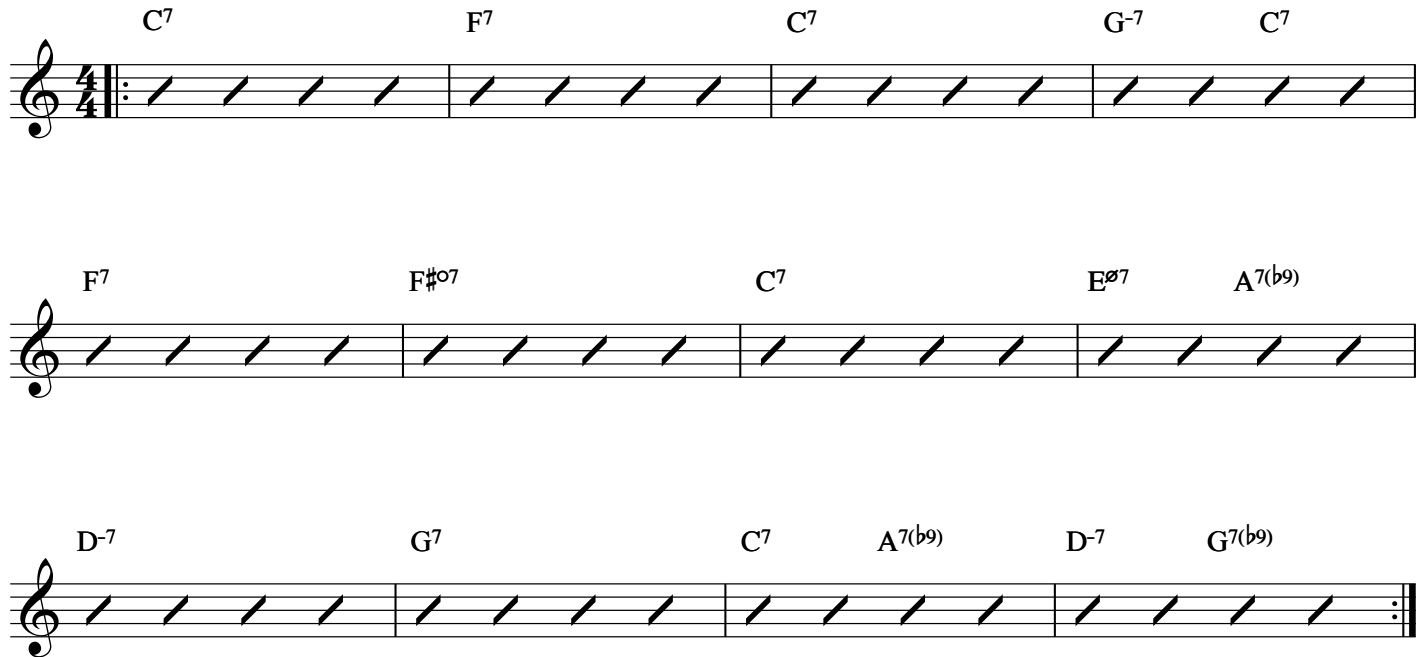


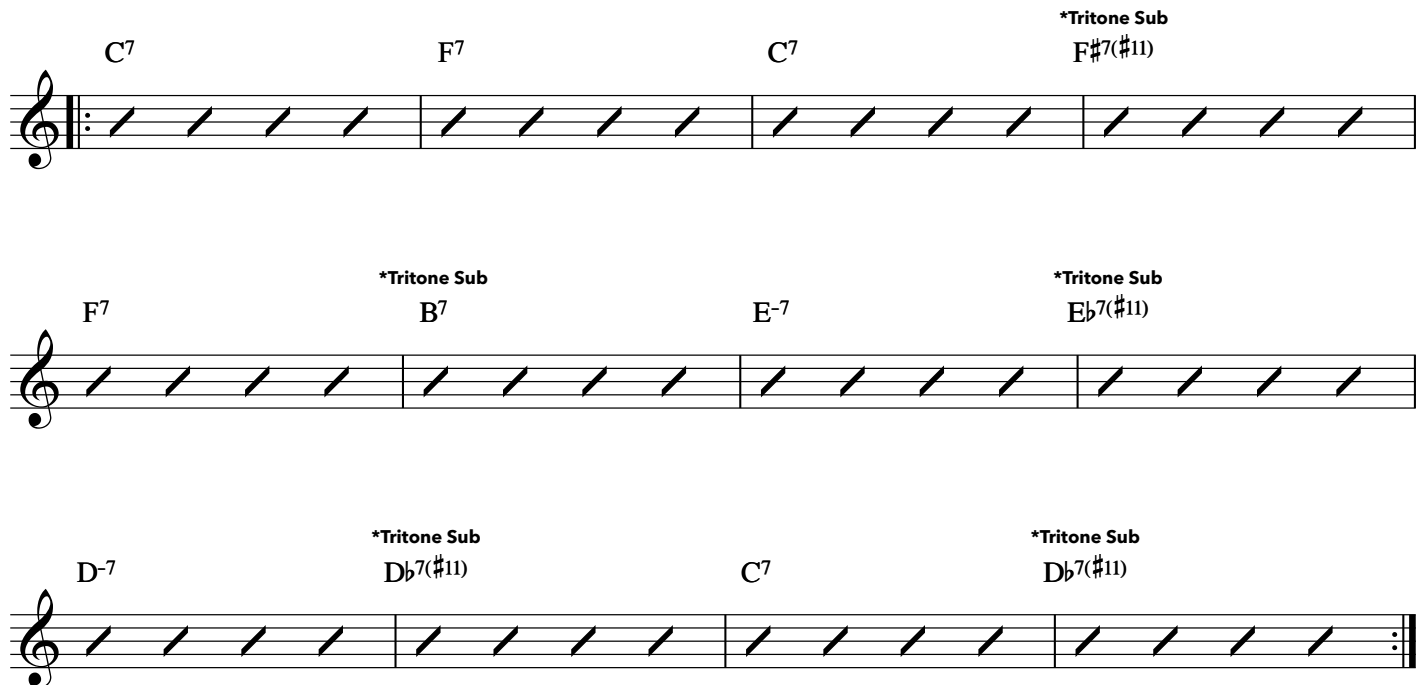
# Standard Blues Progression

Basic Blues Progression:



Basic Blues Progression notation in 4/4 time, consisting of three lines of four bars each. The first line contains C7, F7, C7, and G-7. The second line contains F7, F#o7, C7, and Eo7. The third line contains D-7, G7, C7, A7(b9), D-7, and G7(b9). Each bar contains a slash indicating a whole note chord.

## Tritone Subs on the Blues Progression



Tritone Subs on the Blues Progression notation in 4/4 time, consisting of three lines of four bars each. The first line contains C7, F7, C7, and F#7(#11) (labeled \*Tritone Sub). The second line contains F7, B7 (labeled \*Tritone Sub), E-7, and Eb7(#11) (labeled \*Tritone Sub). The third line contains D-7, Db7(#11) (labeled \*Tritone Sub), C7, and Db7(#11) (labeled \*Tritone Sub). Each bar contains a slash indicating a whole note chord.